October 13, 1917

## ST. KATHARINE'S LODGE HOSPITAL.

It would be difficult to imagine any place more calculated to bring peace and healing to sick and wounded officers than St. Katharine's Lodge Hospital for Officers needing orthopædic treatment, which is an auxiliary to the Military Orthopædic Hospital at Shepherd's Bush, and controlled by the London Chapter of the American Red Cross.

by the London Chapter of the American Red Cross. St. Katharine's Lodge, a charming house standing in four acres of private grounds in the setting of Regent's Park, has been placed at the disposal of the Military authorities as an Officers' Hospital by Mr. Salamon of New York, and in addition to adapting his private residence structurally to the needs of a hospital, he has equipped device in American hospitals. There is also a massage and electrical department and a gymnasium, and excellent bathroom accommodation. The whole building is steam-heated throughout. A well-stocked cupboard revealed piles of beautifully made pyjamas and dressing-gowns, the work of American women in London.

The resident medical officers are Captain Kidner and Captain Willard of the American Red Cross, Orthopædic Surgeons who have recently been attached to the Military Orthopædic Hospital at Shepherd's Bush. The Matron is Miss I. F. Carson, R.N., A.R.C., a graduate of the Roosevelt Hospital, New York, who has worked in military hospitals in France for over a year and also at the American Hospital,



THE LOUNGE THAT LEADS TO THE DINING HALL.

and is maintaining it. In the first instance, British, and later American officers will be received. The wards which are flooded with sunshine, have lovely views over the grounds and park. The largest has twelve beds, and there is one single ward. Others have six, five, four, and two-44 beds in all. The colouring and furnishing are most harmonious. On the ground floor the walls are grey, and on the first floor biscuit colour; for the rest they are blue and white. Blue linoleum covers the floors, blue eiderdowns lie on the dainty white beds, on the white lockers are electric lamps with blue shades. The frames of the screens are white with blue poplin panels, and the table tops are composed of white and blue tiles.

The Theatre is well equipped and lighted. Outside one window a mirror hung at an angle catches and reflects back the light, a frequent Paignton. She wears the simple white poplin dress of the American Red Cross, the regulation close-fitting cap, professional in appearance and easily laundered, with a small Red Cross in front, white stockings and white shoes. Other members of the nursing staff—which consists of eight registered American nurses, with probably two more later—wear a grey gown, recently approved by the American Red Cross. The work of V.A.D.s is limited to the pantry, the telephone, and the door. The Chairman of the Committee, who represents Mr. Salamon in this country, is Mr. L. P. Sheldon.

It is interesting to note in niches in the entrance porch, on either side, figures whose identity seems somewhat obscure. Do they represent Queen Matilda (Consort of King Stephen) who founded the original St. Katharine's Royal Collegiate



